

## Headteacher's Welcome by Mr Ashley Howells

1. *Windband* Theme from Jurassic Park John Williams  
arr. N. McDonald  
  
Anything Goes Cole Porter  
arr. N. McDonald

Leader: **Charlie Emeney-Smith (Yr. 12)**

2. *Brass Trio* Theme from 'A Musical Joke' W.A. Mozart

**Mali Farnham (Yr. 9), Keyanna Jones (Yr. 7), Menna Phillips (Yr. 8)**



3. *Violin and Viola Ensemble* French Folksong anon.

4. *Junior Orchestra* Jaws arr. M. Haughty  
Basin Street Blues arr. M. Haughty



Leader: **Mia Kulichova (Yr. 9)**

5. *Vocal solo* On my Own from Les Misérables Claude-Michel Schönberg

**Taya Bowen (Yr. 10)**

6. *Piano Duo* Allegro from Concerto in A Minor Op. 3 No. 8 Antonio Vivaldi

**Alicia Wong (Yr. 11) & Alea del Rosario (Yr. 11)**



7. *Choir* What a Wonderful World G. Weiss & B. Thiele  
arr. M. Brymer  
  
Seasons of Love J. Larson

Accompanist: **Sheen Lee (Yr. 10)**

8. *Stringvill Ensemble*                      Dances from Shakespeare in Love                      S. Warbeck  
arr. T. Osborne



**1<sup>st</sup> Violins:**      Kieran Flores (Yr. 10), Raven Con-UI (Yr. 10), Alea del Rosario (Yr. 11),  
Alicia Wong (Yr. 11)  
**2<sup>nd</sup> Violins:**    Enrique Moncerate (Yr. 10), Sage Taylor (Yr. 12)  
**Viola:**            Alexandra Vista (Yr. 10)  
**Cellos:**          Karlie Balendez (Yr. 9), Kandace Dequito (Yr. 9), Lowri Keirl (Yr. 10),  
Ezequiel Moncerate (Yr. 13)

**World Premiere**

9. *Woodwind Quartet*                      Sirada Ne Var                      Charlie Emeney-Smith



**Freya Moore (Flute, Yr. 10), Summer Williams (Flute, Yr. 9)**  
**Charlie Emeney-Smith (Clarinet, Yr. 12), Mrs McDonald (Bass Clarinet)**

10. *Cello Solo*                                      The Swan                                      C. Saint-Saens



**Ezequiel Moncerate (Yr. 13)**

11. *Senior Orchestra*                      Selections from The Dark Knight                      H. Zimmer & J. Howard  
arr. D.E. Wagner  
  
Ode to Joy (from Symphony No. 9)                      Beethoven  
arr. R. Meyer

Leader: **Sage Taylor (Yr. 12)**

*Recent evidence suggests that music training in the classroom has beneficial effects. Playing an instrument benefits creativity, spatial-temporal ability, IQ scores, reading and language.*

*It can improve self-concept, self-efficacy, motivation and behaviour for secondary school children. Music education shows promise for learning outcomes and cognitive skills across all.*

